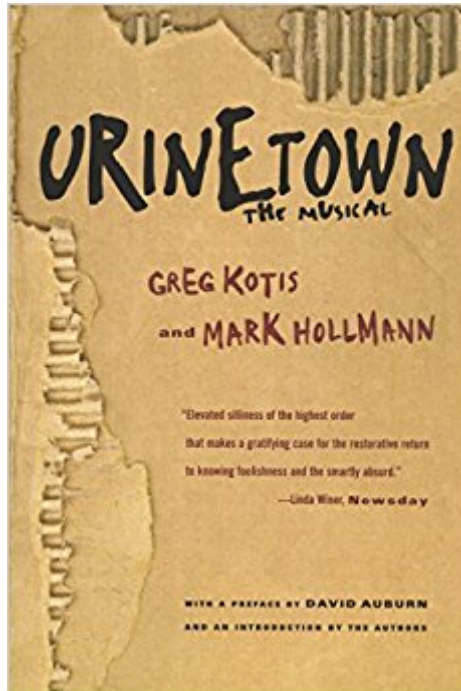




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Urinetown: The Musical



Synopsis

Winner of three Tony Awards, including Best Book, *Urinetown* is a tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold.

Book Information

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Customer Reviews

“Elevated silliness of the highest order that makes a gratifying case for the restorative return to knowing foolishness and the smartly absurd. The show winks at everything from Hamlet’s father’s ghost to *West Side Story*, from the revolutionary pretensions of *Les Mis* to the revivalist joy of *Guys & Dolls*.
—Linda Winer, *Newsday*

Greg Kotis is a veteran of the Neo-Futurists, creators of the long-running attempt to perform thirty plays in sixty minutes. *Jobey and Katherine*, his play about fish, toast, and a love stronger and grimmer than death, enjoyed runs in New York and Chicago. He lives in Brooklyn with his family. Mark Hollmann attended the Making Tuners Workshop at New Tuners Theatre in Chicago and the BMI Lehman Engel Musical Theatre Workshop in New York. A member of the Dramatists Guild and ASCAP, he lives in Manhattan with his wife.

Urinetown is one of my favorite musicals. I saw the musical the week of 9/11. I lost a lot of friends and former colleagues, was at Ground Zero when it happened. A lot of shows didn’t go on, but *Urinetown* decided the show must go on, we must not give in, be defeated, and I was never so glad.

The whole audience was so grateful. The music and performances were great, brought joy and tears. Recently my husband saw the production in London -- he could not fly in to join me for the NYC show because there were no flights going in and out then, I invited a friend -- and we were both reminded how lucky it is to be alive, to be able to find joy in spite of everything.

Stupid title but the show is a great, fun musical despite the bad subject matter and lousy title. If you enjoyed _The Drowsy Chaperon_ you will enjoy this one too. The Act One finale is worth the price alone.

A charming, witty and brilliantly satirical work. I never would have picked it up before I was told to buy it for my uni course, but now it's one of my favourite musicals. Please, if you are reading this, buy it, you won't be disappointed.

Love this! Great use of art to address important social concerns.

My school is putting on this play, and it is probably one of my favorite plays that we have done. It has a great storyline, wonderful characters, and extremely catchy music. I recommend this play to anyone!

Like

Love this musical, smart witty as well as funny and insightful.

Loved the show on Broadway. Deeply funny. At the same time, it was smart and savvy. Definitely worth having in your collection.

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